



PLACEMENT AUDITION FOR CONCERT SEASON YEAR 20____ thru 20____ - Please print clearly

First Name _____ Last Name _____

Instrument _____ EMAIL _____

Cellphone (____) _____ Other Phone (____) _____

Address _____

City _____ State _____ Zip code _____

By signing this application, you are committing to participation in all rehearsals and concerts.

Signature of Participant _____ / ____ /20____

Name of Parent or Legal Guardian _____

Cellphone Number _____

Email _____

Parent/Legal Guardian Signature _____ Date ____ / ____ /20____

\$15 AUDITION FEE REQUIRED WITH THIS APPLICATION - The audition fee will be applied to your tuition up on registration - WAIVED Thanks to the generous grant from The RuMBa Foundation of Long Beach

ENSEMBLE EXPERIENCE Please indicate your current and/or past experience in any of the following:

High School Orchestra _____	# Years _____
Middle School Orchestra _____	# Years _____
Elementary School Orchestra _____	# Years _____
SCSBOA Middle School/ High School Orchestra _____	# Years _____
College/University Orchestra _____	# Years _____
Community Orchestra _____	# Years _____
Other Orchestras _____	

MUSIC EDUCATION INFORMATION

#Years of private Instrumental Instruction _____ **#Years of group Instruction** _____

School Music Program, 2024-25 _____

School Music Teacher _____

Private Music Teacher _____

ALL MIDDLE AND HIGH SCHOOL STUDENTS ARE REQUIRED TO BE REGISTERED IN THEIR SCHOOL MUSIC PROGRAM, IF ONE IS AVAILABLE. Musique Sur La Mer Youth Orchestras supports school music programs.

**Scan and Email this completed PDF application form to director@mslmorchestra.com
OR MAIL TO: MSLMYO - 404 Purdue Circle, Seal Beach, CA 90740**

AUDITION INSTRUCTIONS

LB - MSLMYSO = Musique Sur La Mer Youth Symphony Orchestra

LB - MSLMHC/PO = Musique Sur La Mer Honors Chamber Orchestra

LB - LPM = La Petite Musique LBYM = Long Beach Youth Mariachis LBOW - Long Beach Offshore Winds

Please arrive 10 minutes prior to your scheduled audition. You will have a room to tune and quietly warm-up. Parking will be validated - up to two hours for \$2. Your audition will be approx. 10 minutes in length with time for questions afterwards.

VIOLIN & VIOLA AUDITION REQUIREMENTS - LB - MSLMYSO and LB - MSLMHC

- C Melodic Minor and Bb Major - 3 octaves scales and arpeggios
- Solo or Excerpt from standard repertoire of your choice (unaccompanied) that reflects your highest level of performance. (2 - 3 minutes maximum)
- **Vibrato required for MSLMYSO and MSLMHC.
- Light Sight-reading

FOR LPM

- G Major 2 Octave Scale for violin - 1 octave for viola
- C Major 1 Octave Scale for violin - 2 octaves for viola
- D Major 1 Octave Scale for violin - 2 octaves for viola
- F Major 1 Octave Scale for both violin and viola
- Solo of your choice (up to two minutes) that reflects your highest level of proficiency.

CELLO AND DOUBLE BASS REQUIREMENTS - LB MSLMYSO and LB - MSLMHC

- C Melodic minor and F Major 2- 3 octave scales and arpeggios
- Solo or Excerpt from standard solo repertoire of your choice (unaccompanied) that reflects your highest level of proficiency (2- 3 minutes maximum)
- **Vibrato
- Light Sight-reading

FOR LPM

- G, D and F Major 1 Octave Scale
- C Major 2 Octave Scale
- Solo of your choice (up to two minutes) that reflects your highest level of proficiency.

WOODWINDS & BRASS AUDITIONS - LB - MSLMYSO & LBOW

- TWO - 2 octaves scales and arpeggios (1 Major & 1 Melodic Minor of your choice) -
Performed: 1. with slow, sustained tone 2. slurred at your maximum comfortable tempo. 3. Tongued
- Solo of your choice (up to two minutes) that reflects your highest level of proficiency with vibrato.
- Sight-reading

PIANO & HARP AUDITIONS - LB - MSLMYSO & MSLMHC

- 2 - 3 octave scales and arpeggios, two hands performed fluidly at your fastest comfortable speed. ALL scales both Major and Melodic minor are required for consideration to be the pianist for MSLMYSO and MSLMHC.

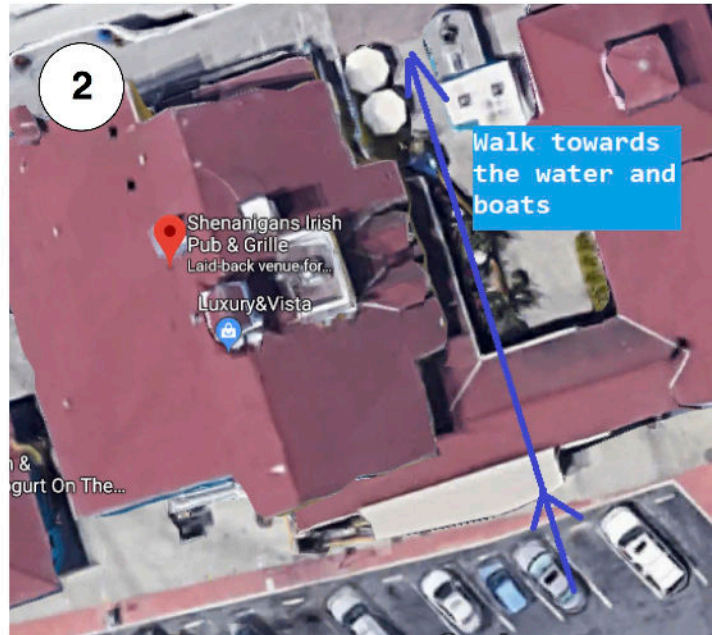
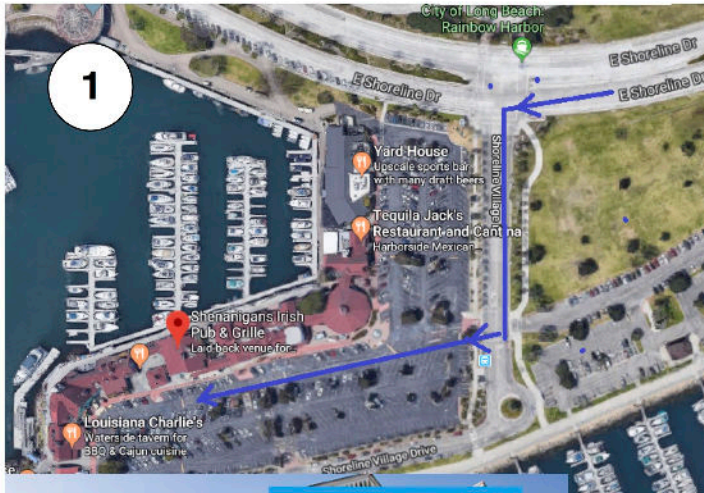
FOR LPM

- 2 octave scales and arpeggios, two hands performed fluidly at your fastest comfortable speed. C Melodic Minor and Bb Major.
- Solo of your choice (up to two minutes) that reflects your highest level of proficiency.
- Light Sight-reading (two hands)

PERCUSSION AUDITIONS - LB - MSLMYSO and LB - MSLMHC

- **MALLETS: A.** 2 octave scales and arpeggios (1 Major, 1 Melodic Minor of your choice) on Orchestra Bells **B.** Demonstrate tuning timpani and light sight-reading
- **SNARE:** Demonstrate basic rudiments and light sight-reading
- **DRUM KIT:** Demonstrate a variety of rhythmic patterns (rock, Latin, pop) - light sight-reading

Address: 423 Shoreline Village Drive, Long Beach, CA
We are on top of Shenanigans.



PARKING IN THE LOT. Bring your parking ticket with you. We will validate your parking \$2 for up to two hours.